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# Bodymap



## Synopsis

Bodymap continues Leah's meditation on survival and what it means to be a queer woman of colour in North America, while also striving to document small moments of the body's resistance, and legacy. Bodymap is divided into five sections. Evidence opens with poems that document transformative love and desire through a queer partnership's evolution and dissolution. Crip World contains poems exploring sick and disabled queer experience through body stories. Hard Girls is a mapping of tough femininity in the bodies of the poet's lovers and comrades. Wrong Is Not Yours contains the political, from the struggles of friends crossing the border to the choice made in claiming a Sri Lankan name. What kind of ancestor do you want to be? The final section, explores ancestry and queer parenting.

## Book Information

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## Customer Reviews

"These poems carry numerous bloodlines; ancestors, lovers, chosen survivor families and remembered lives. Sharp, yet remarkably compassionate, Piepzna-Samarasinha knows that the poem is no place for tidy inquiry and easy answers. She offers her own tenacious guts and veins on each and every page. Only someone who understands rage and reconciliation and blood and bone can write like this." - amber dawn, author, *How Poetry Saved My Life: A Hustler's Memoir*

In Bodymap, Lambda Award-winner Leah Lakshmi Piepzna-Samarasinha sings a queer disabled femme-of-colour love song filled with hard femme poetics and disability justice. The first book of the author to examine disability from a queer femme-of-colour lens, Bodymap contains work created

and performed with Sins Invalid. Bodymap maps hard and vulnerable terrains of queer desire, survivorhood, transformative love, sick and disabled queer genius and all the homes we claim and deserve.

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Bodymap

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